

STILES FRASER WHITE

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Audio engineer and studio professional with hands-on experience across live sound, session recording, and broadcast systems. Rebuilt and led a college radio station's engineering department, engineered 50+ live performances, and trained in commercial studio workflows alongside touring and recording artists.

RELEVANT EXPERIENCE

Engineer — KCSB-FM 91.9 | Jul 2025 – Present

- Rebuilt the station's engineering department from the ground up, creating training systems and managing a team of volunteer engineers
- Engineered 50+ live on-air performances and relaunched the station's YouTube live-session presence
- Serve as on-call technical support, troubleshooting broadcast and studio issues during live and automated programming
- Book and engineer sessions for artists including Mount Eerie and The Helltones; developing a compilation release featuring standout station performances
- Selected as KCSB Staff Member of the Year (2026) and nominated for Project of the Year for the station's live performance initiatives
- Appointed to the Program Mediation Review Committee, helping shape station scheduling and programming decisions

Recording Studio Intern — Palmquist Studios | Jun 2024 – Sep 2024

- Assisted recording sessions, learning Pro Tools workflows, studio signal flow, and operation of professional recording equipment in a commercial studio environment
- Supported artists and clients including Bad Suns (Epitaph) and Mind's Eye — maintaining organized sessions, prepping studio spaces, and providing a professional client experience
- Gained hands-on experience with session management and day-to-day studio production workflow

Radio Host — "Sound Shapers" — KCSB-FM 91.9 | Apr 2023 – Present

- Host a weekly on-air program in line with KCSB's noncommercial, educational mission
- Completed an 8-week training program covering FCC regulations, station policy, and hosting/broadcast technique

Tech PA — Street Food Cinema | Seasonal, Jun 2021 – Sep 2024

- Set up and struck professional audio, projection, and event equipment for large-scale outdoor screenings, concerts, and premieres
- Managed cable runs, equipment transport, and on-site logistics in fast-paced live-production environments

TECHNICAL SKILLS

DAWs: Pro Tools (primary), Logic Pro X, Audacity, Ableton, Reaper, iZotope RX, Ozone 11

Broadcast & Studio Systems: ENCO broadcast automation, DADPro FM playlisting, live sound, studio signal flow, session/tracking management

Software: Google Drive for Workplace, Adobe Premiere Pro, DaVinci, Photoshop, Microsoft 365 / Excel, Github, Claude, Java (built portfolio site from scratch)

MUSIC PRODUCTION

Founder / Guitarist, Songwriter, Producer — Big Hungry | Fall 2022 – Present

- Built and operate an independent band as a small business — booking, budgeting, and self-managing all shows and releases
- Self-produce and record most of the band's output in a converted backyard toolshed studio at a college house
- Performed 60+ DIY and venue shows, including a set at Shabang (2025), San Luis Obispo's premier music festival, plus SB's SOHO and UCSB's Storke Plaza
- Reinvested show revenue into studio time and gear to write, record, and produce original songs
- Cultivated a passionate live fanbase and 5,000+ Instagram followers, with coverage in the Daily Nexus

EDUCATION

University of California, Santa Barbara | 2022 – Jun 2026

B.A., Sociology & History (Double Major) · Certificate in Technology Management

- Graduated with Honors